

PRODUCTS AND HISTORY

1st generation 1924~

TOMY'S FOCUS Craftsmanship/Wartime and postwar
INDUSTRY TREND Material revolution

1920 >

Founded Tomiyama Toy Seisakusho, the predecessor of today's TOMY

On February 2, 1924, Eiichiro Tomiyama founded Tomiyama Toy Seisakusho, the predecessor of today's TOMY Company, Ltd. The company manufactured numerous toy airplanes, establishing a reputation in the industry linking the Tomiyama name with toy airplanes. Later, the company expanded its business through one industry-leading initiative after another, including the establishment of the first factory in the toy industry with an assembly line system and the creation of a toy research department. Tomiyama also contributed greatly to the modernization of the toy industry through its determined efforts to improve the standing of toy manufacturers.

- 1924 AERO PLANE BREGUET
- 1930 LOOPING PLANE
- 1935 AIR MAN
- 1937 TANK
- 1946 JOHN DEERE



AERO PLANE BREGUET



JOHN DEERE



B-29



The Game Of Life

1950 >

Transferred from metal to plastic

After World War II, the company's B-29 Bomber friction toy became a major hit in and outside Japan, blazing the way for the export of large toys. In 1953, the company began its journey toward becoming a modern enterprise by incorporating, and in 1959 it established a sales subsidiary, which had been the founder's ardent wish since the founding. Around this time, waves of innovation in materials and technology rolled through the toy industry, ushering in a major turning point when metal was replaced with plastic and friction toys were succeeded by electric toys. Sato Vinyl Industries, a predecessor of TAKARA Co., Ltd., was founded in 1955.

- 1951 B-29
- 1953 Speedway Racer No. 3
- 1957 Bubble Blowing Elephant
- 1959 Piggy Cook
- Sky Ping-Pong
- Plastic Train and Rail Set



Plastic Train and Rail Set



Sky Ping-Pong



Pop Up Pirate



Tomica

1960 >

Early success in expanding overseas during the export boom

At a time when half of the toys it produced were exported, TOMY was quick to open representative offices in New York and Europe with the aim of making inroads directly. In Japan, the company established production bases, set up a development center—an unprecedented move in the industry—and took other steps to create a system uncompromisingly committed to good manufacturing. TAKARA grew into a comprehensive toy manufacturer, propelled in its business expansion by hit products that made use of the company's vinyl processing technology.

- 1960 Dakko-Chan
- 1964 Ohanashi Miko-Chan [Talking Miko]
- 1967 Licca doll
- 1968 The Game of Life [Japanese Version] Magic Skyrail
- 1969 Tumble Robot



Water Game



ZOIDS



Sensei



Koeda-Chan mini dolls



Licca doll



1970 >

Start-up of overseas production

After commissioning production in Hong Kong, TOMY opened its first factory in Singapore, making it one of the early companies to embark on overseas production. Masanari Tomiyama was appointed the second president and CEO in 1974, the company's 50th anniversary. TOMY and TAKARA both released numerous long-selling products that remain popular to this day.

- 1970 Tomica
G.I. Joe
- 1972 Henshin Cyborg
- 1974 Microman (Micronauts)
- 1975 Pop Up Pirate
Pocket Mate
Tuneyville Choo Choo
Kotetsu Jeeg
- 1976 Water Game
Amikko Knit Stitcher
Born Free
TOMIX
- 1977 Sensei
Koeda-Chan mini dolls (Treena & Her Forest Friends)
- 1978 Black Racer



Gacha*



Rock 'n' Flowers



Musican



LAMAZE*



TOMIX
JR東日本商品化許諾済

1980 >

Ongoing reform and expansion of sales channels

TOMY established the Handicap Toy Laboratory in 1980 and popularized efforts in the industry to create barrier-free toys. In 1985, the Plaza Accord threw the company into a sudden management crisis, and drastic reforms were implemented, including the closure of factories in Japan. The following year, Kantaro Tomiyama was appointed the third president and CEO in a shakeup of the management structure. TAKARA went public in 1984 and grew steadily, being listed on the Second Section of the Tokyo Stock Exchange in 1986. In 1988, the company switched from a focus on its core business of toys to diversified operations, rolling out products aimed at a wide range of fields.

- 1980 Choro-Q (Penny Racers)
Diaclone
- 1981 Pac-Man
UNO
- 1982 Japanese version Barbie
Tomy Tutor (Pyuta)
Orihime Weaving Machine
Mechabonica
- 1983 ZOIDS
- 1984 Transformers
Omnibot
- 1986 Jenny doll
Cotton Candy Maker
- 1987 Palm Pets
Norakurokun Rock'n plush
Rock 'n' Flowers
Mashin Hero Wataru character products
Gacha
Jenga
- 1989 Kentoshi Boxing Ring
Plush Goma-chan from Shonen Ashibe
Monopoly



Choro-Q



Furby

Transformers



Beyblade



Pokémon

1990 >

From "product out" to "market in"

TOMY prepared for regeneration with a new structure. With this, it announced a business diversification strategy focused on the three core areas of toys, general goods and multimedia products. It rolled out a stream of new measures, including entry into the character business and a business alliance with HASBRO, Inc., in the United States. In 1997, TOMY went public and in 1999 it was listed on the Second Section of the Tokyo Stock Exchange. From the second half of the 1980s, TAKARA expanded its Hearty Series for enriching people's lives and released products based on TV characters that became hits. With this aggressive product expansion, the company was listed on the First Section of the Tokyo Stock Exchange in 1991.

- 1990 Musican
Dear Word Processor for child
Chibi Maruko-chan character products
- 1991 Healing Birds
- 1992 Thomas and Friends
Super Famicom software Legend of the Hungry Wolf
- 1993 B-Daman
Pinkish
- 1994 Perfect Picture Maker
- 1995 Toshinden
LAMAZE
- 1996 Cella Sticker Machine
Lullaby Home Theater
- 1997 Pokémon (Toys)
Beast Wars: Transformers
- 1998 Polaroid Pocket Xiao
- 1999 Furby
Beyblade
Twister

* The photographs do not present those at the time of product launch.

3rd generation 1984~

TOMY'S FOCUS Marketing/Growth of mass media
 INDUSTRY TREND Public information revolution

2000 >

Beginning of a new era in the toy industry

TOMY concluded a comprehensive licensing agreement with Walt Disney International Japan Inc. in 2000, the same year its stock was transferred to the First Section of the Tokyo Stock Exchange. In pursuit of further growth, TOMY aimed for progress as a group, including the establishment of a development subsidiary and the founding of a new company for the planning and selling of stuffed toys and a company for utilizing new technology. In 2000, TAKARA advocated expansion of the toy business and aggressively moved forward with the rollout of products and leveraged its planning and marketing prowess to continue offering a succession of popular products. In 2006, TAKARA and TOMY merged, becoming TOMY Company, Ltd. (known as TAKARATOMY in Japanese), with the aim of maximizing their respective strengths and becoming the world's top toy manufacturer.

- | | | | |
|------|---|------|---|
| 2000 | e-kara
Colorful Dakko-Chan
Nanchatte Phone
Aquaroid | 2005 | Yumel
Video game
software, NARUTO
Walkie Bits |
| 2001 | Bit Char-G
Sweet Bambini
DREAM FORCE 01 | 2006 | Jinsei Ginko
[Life Bank]
Aero Soaer
Baby Cheroot Switch |
| 2002 | Bowlingual
Nohohonzoku
Duel Masters
Micro Pet
Qi
Choco Q | 2007 | Omnibot
17μ i-SOBOT
Ie-Soba
Home Soba Maker
Air Guitar
Pokémon Battrio |
| 2003 | Meow-Lingual | 2008 | Tomica Hero |
| 2004 | Aero R/C
Yumemi Kobo
THE FIRST YEARS | 2009 | Fresh Caramel Maker
Clockman |

2010 >

Toward tomorrow's hit products

Since 2010, TOMY has been accelerating its international expansion. It introduced an overseas version of TOMICA in Europe and North America. It began marketing METAL FIGHT BEYBLADE toys worldwide in conjunction with the introduction of a new TV anime (the actual names of the toys and anime differ by region). The toys are enjoying so much enthusiasm that an international competition was held in South Korea in the summer of 2010. In 2011, TOMY acquired U.S. toy manufacturer RC2, establishing a platform for global expansion. The entire TOMY Group has started to move into action together, aiming to be a truly global toy company.

- 2010 Pretty Rhythm
Furu Chara Sorbet Maker
Potech No Te
- 2011 Battroborg 20
Mimicry Pet
- 2012 Pokémon TRETТА
- 2013 Ania



Nohohonzoku



Duel Masters



Jinsei Ginko



THE FIRST YEARS



Omnibot 17μ i-SOBOT



Battroborg 20



Ania

4th generation 2014~

TOY STAGE New technology/Analog toys with digital elements
INDUSTRY TRENDS The personal revolution

2014 >

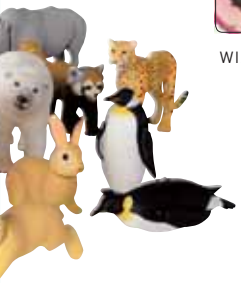
- 2014 PRIPARA
- WIXOSS
- 2015 Beyblade Burst
- SHINKALION
- OHaNAS
- Linear Liner
- Licca Stylish Doll collections
- 2016 Licca Bijou Series
- Pokémon Ga-Olé



Licca Bijou Series



WIXOSS



PRIPARA



Pokémon Ga-Olé



Beyblade Burst



Linear Liner



OHaNAS



SHINKALION

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